Clipper Ship City of Adelaide



This small booklet has been produced for the entertainment of children and their families during the current COVID-19 restrictions. Art work is by Swee Wah Yew, and much of it is from extracts of the "Clipper Ship *City of Adelaide*. Fun, facts & figures!" book by Meredith Reardon & Peter Christopher, published by Axiom Publishing, Australia.

Please enjoy, and we look forward to welcoming you back to the ship once we re-open.



On board there was a barn of livestock - animals and birds - to feed passengers, particularly those travelling first class in the saloon. This provided fresh food during the voyage. Cows were used for milk not meat. Sometimes conditions were so rough we can read diary entries reporting chicken coops being washed off the ship.

Other food such as fish, vegetables and meat were salted to preserve them for the voyage. Beverages were stored in the galley kitchen and in the hold.

Decoding!



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 $= \mathbf{V}$



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= I



= **P**



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= L



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= **Z**



 $= \mathbf{F}$



 $= \mathbf{M}$



= **T**



= **G**



= N



= **U**

WHAT AM I?

I'm tall but I'm not a netball player
I'm thin but I'm not a flagpole
I shine but I'm not the sun
I help sailors but I'm not an anchor
I'm a building but I'm not a multi storey building
And from the top I shine- I warn sailors about rocks so that ships will be fine.

WHAT AM I?

I have a deck but no backyard

I have a bow but no arrows

I have a steering wheel but I'm not a car

I have a beam but I'm not a light I have a stern but I'm not serious

I have a crows nest but there are no crows





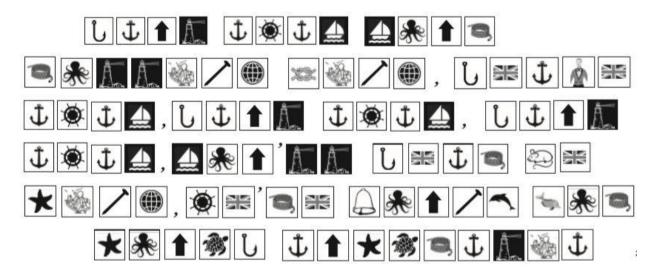


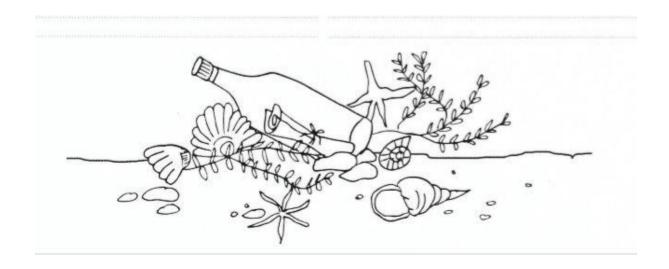


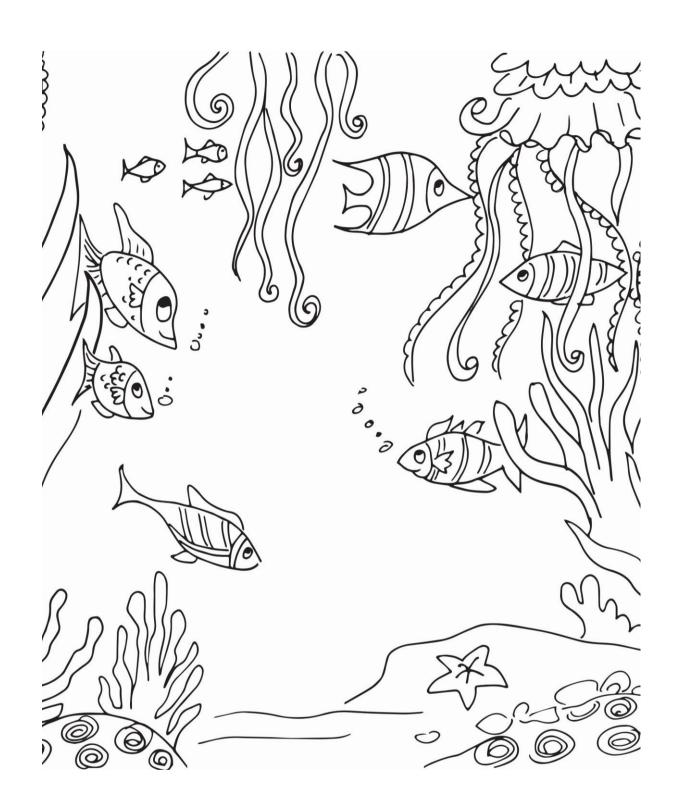


Unlocking the code!

"Bound for South Australia" is a sea shanty or chant, which was sung as a work song. When work was physically hard and over long hours, sailors and workers used chants to motivate and encourage them and take their minds off the harsh nature of the job. Sea shanties were sung in the wool and wheat trade by people who worked on and loaded the clippers and windjammers between Australian and English ports.

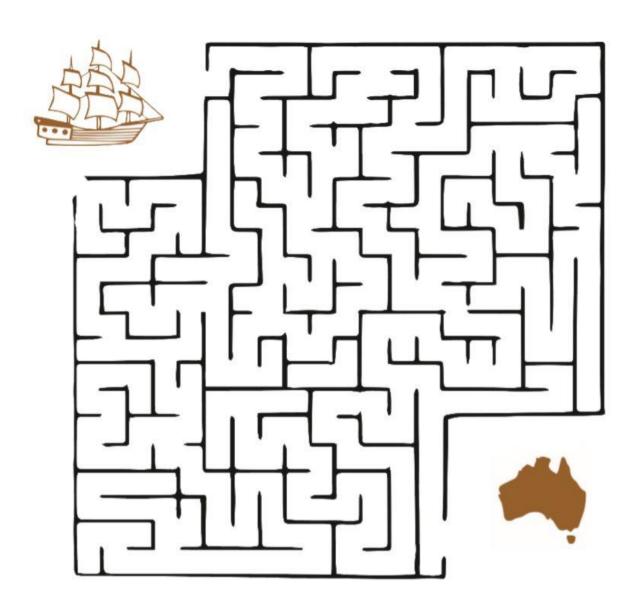






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Take the ship to the coast



City of Adelaide

Historic clipper ship, built 1864

The *City of Adelaide* is the world's oldest surviving composite clipper ship (wooden hull on iron frames). The only other is the *Cutty Sark*.

The massive vessel was purpose built to carry up to 300 passengers and cargo to and from the city of Adelaide, South Australia, after which it was named.

It undertook 23 return voyages between the UK and Adelaide from 1864 to 1887, then went into the North American timber trade, then was an isolation hospital for infectious diseases, including smallpox cholera and scarlet fever from 1893 at Southampton. In 1923, it was bought by the Royal Navy, and renamed *HMS Carrick*. From 1948 she became clubrooms for the Naval Reserves.

Recovered from Scotland after a 14 year campaign to save the vessel, the *City of Adelaide* arrived in Adelaide in 2014. It was renamed back to its original name *City of Adelaide* by HRH the Duke of Edinburgh in October 2013 at Greenwich while being transported from Scotland to Australia.

It is planned to be the centre-piece of a seaport village, offering the perfect interactive environment for visitors to learn about Australian maritime and colonial history.

The *City of Adelaide* carried immigrants from England, Scotland, Cornwall, Wales, Ireland, Germany and Scandinavia.

The ship is now at Dock 2, Honey St, Port Adelaide

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